

# THE GATEWAY

TO THE UNIVERSITY OF OMAHA

VOL. IX

OMAHA, NEBRASKA, APRIL 30, 1930

No. 28

## TECH HIGH STUDENT WINS FIRST PLACE IN MUNY CONTEST

"Omaha Better for Students Than a Small Town"

### ESSAY ON ADVANTAGES OF LOCAL UNIVERSITY

Blanche Rothenberg, 16-year-old student of Technical High School, won first prize of \$50 in the municipal university essay contest, sponsored by the Omaha World-Herald.

The essays, on the subject, "The Advantages to Omaha of a Municipal University," were judged by Rabbi Frederick Cohn, Mrs. Sarah H. Joslyn, former Senator Norris Brown, Mrs. Jennie Calfas and Leon O. Smith. Arguments for the municipal university were held of first importance while neatness ranked second.

The prize winning essay by Blanche Rothenberg follows:

"The advantages of a municipal university to Omaha are many. It will aid the city from an economic standpoint because it will pour into the community the new wealth brought here by the students, resident and non-resident. The growth of Omaha will also be assured, as many parents would desire to make Omaha their home for the sake of their children. This in turn offers another advantage because this excess wealth should be great enough to make the cost of the university very small. Thus, it would be an investment rather than an expenditure.

"Besides business and commercial progress, there is another outstanding advantage, a cultural one. The university will make Omaha an educational center. Because of its industries, Omaha offers better opportunities to self-supporting students for earning their way through college, than does the average small college town. Therefore, more children of the poorer classes will have an opportunity to receive a college education. The presence of a large student body should have an influence on the moral tone of the community. Moreover, each home in which there is a student would benefit by his new thoughts and ideas. Younger members of the family would be inspired. Parents and the community in general would get a broader view of education. Would not this produce a more cultured type of citizen? Undoubtedly. And what greater advantage could Omaha gain more than to have a more educated and refined citizenry?"

### HUPP FACULTY HOST

Allen T. Hupp was host at a Faculty luncheon Saturday, April 26, at the Paxton Hotel. Plans for the Municipal University Campaign were discussed.

## Omaha Students Make Real Use of Holidays and Let Nothing Burden Their Tired Minds

By the Inquiring Reporter.

The reporter thought that since there have been so many vacations and recesses lately, it might be an excellent idea to ask some of the notables on the campus whether or not they had anything on their minds. Most of these aspiring geniuses decided that they had nothing on their minds, which did not surprise the reporter in the least. It would have been too much of a shock if any one had not responded in the negative. In correct wording, the question for this week was thus: "What's on your mind?"

Remembering "Joe Smith," Elizabeth McCusker has a perfectly opinionated mind. In other words, her mind is a perfect blank. This was a big surprise, too being a

### LOCAL SAINTS PICNIC

The annual Religious Education picnic was held on Tuesday afternoon, April 22, at Elmwood park. Approximately forty-five students and faculty members attended.

Following the picnic dinner, several prominent students delivered speeches in the best way. Among those present were Ray Fraley, Linda Bradway, Anthony Styskal, John Barber, and sponsor, Dr. V. H. Vartanian.

## WITMAN WOULD CUT HOUSE OR SENATE

"Whatever Unnecessary in Government Pernicious"

### CITES OTHER NATIONS

State legislatures would function more smoothly, with greater speed, more efficiently and less "buck-passing" if there were only one branch instead of a house and a senate, Prof. Shephard Witman, head of the Department of Political Science declared during the University Radio period over WOW Wednesday, April 23. His topic was "Some Aspects of Unicameralism in State Governments."

Prof. Witman cited numerous precedents in other countries for the one-branch legislature, including Switzerland, seven of the nine Canadian provinces and prior to the World War fifteen of the twenty-five German states. "Many countries likewise recognize the efficiency," said Prof. Witman, "which this system brings about by requiring that the questions of considerable import be settled by two houses sitting together."

"Gradually governments are recognizing the unnecessary character of second chambers. We might recall the statement of Bagehot, 'Whatever is unnecessary in government is pernicious.'"

## Paint Pot Schedules Artist Ball Friday

New Cardinal Club Orchestra Is Contracted to Play

### MUST WEAR COSTUMES

The Paint Pot, artist's organization sponsored by Miss Augusta Knight of the Art Department, will hold the annual Artist's Ball on Friday evening, May 2, in Jacob's Hall. Floyd Wilson, president of the group, has requested all persons who attend the ball to wear "an appropriate costume to lend atmosphere."

The theme will be modernistic. The University of Omaha Cardinal Club orchestra, under the direction of Walt Wherry and Joe Wandscheer, will play for the dance.

Mrs. Fritz Baumeister will present the pupils of her advanced gym classes in a novelty tap dance for one feature of the evening.

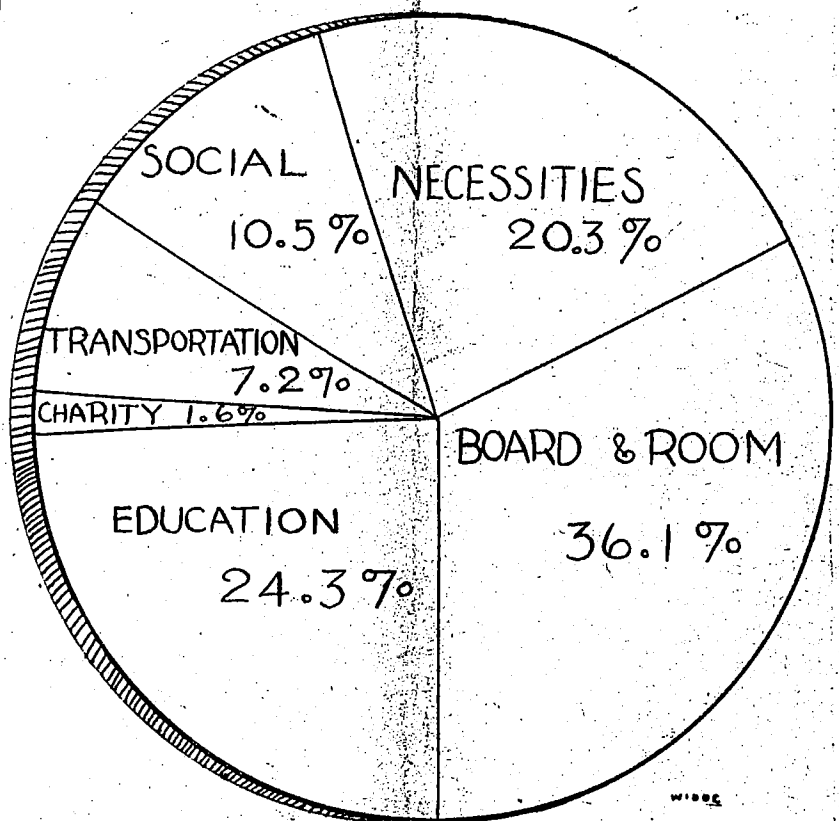
Rose Zezulak has sponsored advertising the affair.

## WHERE THE STUDENT DOLLAR GOES

(Compiled from the results of a questionnaire study of students attending the University of Omaha in 1929)

Education	\$201
Transportation	63
Social	93
Necessities	175
Board and Room	310
Charities	18

Per student, one year.....\$858



### EDUCATION—24.3%

Tuition; Fees—Incidental, Music, Art, Laboratory, etc.; Text-books—Music, Notebooks, etc.

### TRANSPORTATION—7.2%

Street Car Fare; Auto—Gas, Oil, Repairs, etc.

### SOCIAL—10.5%

Theaters, Symphonies, etc.; Dances, Parties, Picnics, etc.; Soda Fountain Service, Candies, Tobacco, etc.; Club and Lodge Dues.

### NECESSITIES—20.3%

Beauty Parlor, Barber Shop, Cosmetics, Shoe Shines, etc.; Clothing, Including All Wearing Apparel; Insurance; Jewelry, Handbags, Gloves, etc.

### BOARD AND ROOM 36.1%

### CHARITIES—1.6%

Churches and Sunday School Donations, Community Chest, Campus Y. M. and Y. W. C. A.

## Publish Analysis of Juvenile Delinquency

The Institute for Social Research announces the publication of Dr. T. Earl Sullenger's new book, "Social Determinants in Juvenile Delinquency." The book presents an analysis of 1,145 cases of juvenile delinquents who appeared before the court in Omaha from 1922 to 1927 inclusive, and 75 cases in Boone County, Missouri.

Dr. Sullenger has received many favorable comments on his "Syllabus and Notebook for the Study of Social Psychology." The work has been adopted by eight universities throughout the country, including Georgetown University and the Virginia Polytechnic Institute.

### EDITOR SPEAKS HERE

Birmer A. Carter, editor of Opportunity, a magazine published in behalf of the colored race, addressed members of the general sociology class on Monday, April 28.

In a recent letter to Dr. T. Earl Sullenger, head of the Department of Sociology, Mr. Carter stated that "Justice in Race Relations" an article by Dr. Sullenger, will be soon published in Opportunity.

### PRESIDENT ON AIR

The Omaha University radio broadcast period for today includes in the program a short address by President J. W. Henry.

## Y. M. C. A. Sells Candy To Benefit Chinese Co-Ed

The Y. W. C. A. held a candy sale last Friday, April 26, to make up the remainder of the \$3 dollars which was pledged as the Y. W.'s share of the year's tuition for the Chinese medical student, Grace Yau. The collection of the back pledges is to be made during the next few days, by Vivian Kriest, treasurer.

## John L. Kennedy Pleas For Muny School Bill

When a university becomes too great it loses its usefulness, charged John L. Kennedy in a plea for a municipal university in the city of Omaha before the regular meeting of Omaha Post No. 1, American Legion, on April 16.

"The solution of the situation in Omaha lies in the establishment of a municipal university in Omaha, for a university must not only educate the students but must also make men and women of them."

He predicted that a municipal university in Omaha would attract many students to the city for the education of their children. No factory could be built, he stated, that would mean as much to the prosperity of the city as the establishment of the school.

### TICKET SALE TODAY

University of Omaha sororities open fire today with selling tickets for the Gala Night show to be given on May 23. Competition is keen—but the co-eds are keener. Buy, buy, buy for dear old Watershaw.

## COLLEGE MAY CLOSE IF PROPOSAL FAILS

Expects Two Thousand Students As Annual Increase

### CITY SHOULD EDUCATE

Unless the proposal to establish a municipal university is favored by voters of Omaha, there is danger that the University of Omaha will be closed, in the opinion of J. E. Davidson.

"If this civic support is not given," said Mr. Davidson, chairman of the Greater Omaha association, in a letter sent to all members of the Chamber of Commerce, "it is my belief that the university will be closed and one thousand students, spending 500 thousand dollars to one million dollars a year, will go elsewhere to spend and elsewhere to be educated."

Mr. Davidson is a trustee of the University of Omaha. He answers the negative arguments in regard to the municipal university as follows:

Omaha should make it possible for children to obtain a higher education at home.

Non-resident pupils will spend much money in the city. Two thousand may be expected annually. The university is better than a factory with a payroll of a million dollars annually.

## Omaha Co-Ed Starred In "O'Brien's Stories"

Ellen Bishop Has Short Story Accepted for Volume

### IS WORKING ON NOVEL

Miss Ellen Bishop, a former special student at the University of Omaha, has had one of her stories starred three times by O'Brien, who has compiled "the best short stories of the year." Miss Bishop has had two stories printed in the "Prairie Schooner," a magazine sponsored by the Literature Department of the University of Nebraska. The story with her biography will appear in O'Brien's "Best Stories of 1930." At the present time Miss Bishop is working on a novel.

While a special student at the University of Omaha, Miss Bishop took Greek, advanced French and advanced Composition.

### PRE-MEDICS GUESTS

Pre-Medic students at the University of Omaha were guests of Dr. MacCrae at the Jenny Edmundson Hospital on Wednesday, April 23. Dr. K. R. Werndorf, specialist in orthopedics, lectured to the students. Several operations were witnessed at the hospital.

## Where Was Fred When the Lights Went Out? Cry "Show-Off" Members During Dark Days

Members of the cast of "The Show-off" have adopted as their slogan Shakespeare's famous line—"How far the little candle sticks its beams."

Last Thursday evening the players had gathered for rehearsal. Clara Burdick Jones, and Mrs. Fisher, Leah Gundersen, were on stage, surrounded them while Amy Hope Walters, waited anxiously off stage for her cue.

Suddenly the lights grew dim. They continued to grow dimmer as the spectators continued giving their best. Then, just as Amy stepped her entrance, they gave one last flash. Clara and Leah went out, leaving Amy to make what might be termed an unprepared entrance.

The rest of the cast, and the director, had been sitting in the seats.

## DRAMA PRODUCTION "SHOWOFF" PLANNED AT NORTH MAY 15

Select Committee to Arrange for Kelly Comedy

PLAY DIRECTOR SAYS ACTORS ARE WELL CAST

"The Show-off," annual play sponsored by the Dramatic Club of the University of Omaha, will be presented at the North High School auditorium on Thursday, May 15. Members of the cast have already been selected and two rehearsals have been held.

"I am very pleased with the players in 'The Show-off,'" said Mrs. Fritz Baumeister, dramatic instructor, and play director. "Each character is well cast for the part he plays."

Committees for the play have been selected and are as follows: tickets, Marie Knuth, chairman; Hortense McClung, and Cecelia Wickham; publicity, Jane Wickersham, chairman; Mildred Gibson, stage manager; Gail Savidge, assisted by Adelaide Specht and Dorothy Ford; prompter, Hortense McClung; properties, Mary Jane Davies; programs, Fred Widoe. Stage hands will be three North High School boys, under the direction of D. W. Meyers, instructor at North High.

"The Show-off," by George Kelly, is a play rich in comedy, and members of the Dramatic Club promise a show well worth attending.

## Contemporary Poetry Society Opens Field For Amateur Scribes

The Society of Contemporary Verse has announced plans for an anthology of poetry which has not hitherto been given professional publication. Poems may be submitted by anyone desiring to do so, but must be in the hands of the committee by June 1, 1930.

All poems entered must be typewritten and accompanied by stamped envelope. Brevity is very desirable, according to the announcement. All manuscripts should be sent to The Society of Contemporary Verse, Box 328, Ithaca, New York.

## NEW SCHOOL IS BEST ADVERTISING FOR CITY

"The very highest type of advertising for our city" was the characterization given the proposed municipal university by Dr. Oliver D. Batty, pastor of Kountze Memorial Lutheran church, in an interview which appeared in the Omaha World-Herald on April 17.

"I regard the establishing of a municipal university in Omaha as the greatest step our city could take at this time," he stated. "It will be of incalculable value to a host of our young men and women who will not otherwise secure a higher education."

once until the dark engulfed him, but at that moment there was a mad rush among the five spectators to reach the stage.

According to well substantiated rumors, here was a last and desperate engagement during the interval. Clara, accompanied by Leah Gundersen, and Fred Widoe then moved to the nearest drug store where the long boxes were purchased.

The two shoppers returned to the Joe Fisher, Kenneth Jones, of the place and members of the cast. The shopkeepers in the drug store then the returned to the stage and the play resumed its progress.

(Continued on page 4)



# The Gateway

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## EDITORIAL STAFF

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Managing Editor.....Phyllis Warrick  
Society Editor.....Margaret Adley  
Cartoonists.....Fred Widoe, Floyd Wilson  
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Literary Advisor.....Hugh R. Orr

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# EDITORIAL

## FOR A MUNICIPAL UNIVERSITY

The 14 thousand names of Omaha citizens, signed to the petition asking the city council to submit the municipal university proposal to a popular vote, give more than an impressive indication of the interest of the general public in education.

The whole-hearted co-operation of Omaha daily newspapers, who are forgetting the usual strife of competition, is to be lauded as a marked sign of true editorship.

The voluntary offers from sources in Omaha that go to make the city what it is, show that the day of prejudice, ignorance, and stubbornness is past. Omaha is thriving in an age of whirl-wind civilization. And Omaha citizens are making it their business to see that coming generations will be prepared for life at its worst.

The cultural aspect of the municipal university question is readily understood by educated men and women of Omaha. That students should rush out of grade school and "get a job making some money" is a thing of the dark ages. Yet, when financial means cannot allow the student to finish his education along with the rest, that student is often forced to forget about high school studies. He is seen in the sweat-shops, on the street-corners, in the lowest tasks. His brother, the man of a previous generation, is spending time at Jefferson Square, or worse, doing time in the pen at the expense of society as a whole. Leaders in the field of education recently formulated and enforced a law requiring students to attend school until they are sixteen years of age. And in that, the menace of ignorance was thwarted for a time.

Today, the man is almost helpless without a college education of some sort. We hear contrary arguments to the effect that the college term is a "four year loaf." We see the auto accidents boldly played up on front page sheets of yellow tabloids in which the college student is put to blame. We hear of the man who went out from the sixth grade at the age of ten and became president of a New York bank. The world as a whole seems to be against the college education so necessary today.

Man was not born to be a machine. Man was born to think. To think for himself and to learn how to live and enjoy the brief span of life allotted by the mysterious Being that started and conceived the whole cosmic process. The demon Finance closed in upon man faster than the angel Education. As a result, youth is told to "earn money" rather than "learn how to live happily." Philosophers are peering into the dim future, comparing notes with history, analyzing present living, and then advising and pleading that modern youths become educated. They warn against the Finance peril. But, sad to say, the uneducated majority yet fails to see clearly what lies in store for the ignorant child.

From these reflections we may well conclude that the evident duty of educated persons is to explain the benefits of their education to those who have not had the opportunity to obtain such. Students in college can lend their best to the world only by handing on what they know to be true.

To converse with the one who does not understand, it would be well to prepare at every angle on the education question. Culture is, of course, the leading argument for education. A cultured tree is the one that caves in and crumbles to the ground in time of stress. An ignorant individual is the one who breaks when the strain falls upon him. But then, there are still those who say, "Culture, huh? Money, money, money, is the cry universal. And for those, we have sold figures which prove absolutely that the return to Omaha merchants who pay a few dollars a year for a four-year education, will double and triple in years past.

In simpler language, the druggist will sell three malts of beer to a former student; the clothing merchant will sell three suits to a former student; the "Drive-It-Yourself" will sell three cars to a former student. The property owner will sell the value of his land and buildings at twice as much as he would to a former student. These people will sell three times as much as they would to a former student. And so on until every merchant in Omaha is benefited.

The present way of doing things has in that voters must accept

or reject a bill before it is enacted. To vote intelligently the citizen must understand the proposition. Anyone in Omaha who understands the proposed municipal university bill will vote "YES" at the polls on Tuesday, May 6. But there are those who still don't understand.

Daniel Edward Jenkins founded the present University of Omaha some twenty-two years ago in the hope that the youth of Omaha would become properly educated and thus keep the city in step with other communities where education facilities were more at hand. The institution grew so rapidly that the finances of the founder could not take care of the expense which grew out of the difference between tuition fees and operating costs. Sensible fathers of Omaha, those who remember the days when one drink might make a murderer out of a boy, stepped to the front and offered to finance the school. And now, in the year 1930, when modern business is at its highest; when a slow-thinker is forced out, when the educated man has the best to be had, the University of Omaha is so crowded that those same fathers cannot keep up under the burden. The trustees of the present University of Omaha have offered the school to the city of Omaha for the sum of one dollar with all debts paid, provided the city agrees to maintain the colleges and operate them with few restrictions as to eligibility.

Leading cities all over the United States have wired encouragement to the Omahans who are attempting to help every thinking individual of this city so that he may understand the proposition. We cannot here list the persons, firms, corporations, business houses, or unknown solicitors who are working for the proposed bill. But to them, Omaha youth will forever be gratefully indebted when the municipal university bill is carried.

The state university at Lincoln is over-crowded just as is the University of Omaha. Omaha high school graduates are planning their college careers in other states. And when they leave, the money leaves; when they leave, their families-to-be leave; and Omaha is left a "retired farmer" town.

Creighton university is an institution of the highest rank and one of which Omaha and the middle-west may well be proud. It is not the intention of municipal backers to crowd Creighton university out of the city. A town the size of Omaha has room for three or four universities in addition to the proposed Municipal University and Creighton University. Lincoln, Nebraska, in addition to being the seat of the University of Nebraska, has the Nebraska Wesleyan University, the Cotner University, and Union College. And Lincoln is considerably smaller than Omaha. Local high schools are pouring out thousands of students each year who know that to go on without a higher learning would be verging on disaster. Are Omaha fathers today as responsible as were their fathers back in 1910? Do Omaha merchants sense the financial gain offered them by a municipal university for the price of one dollar? Does Omaha wish to stay in the lead as one of the largest cities in the middle-west? "Omaha, Omaha, Boost Your Home Town All Day Long!" Is the song a farce and a day-dream?

If staff editors of The Gateway were at all pessimistic, we would close with a broad, black border around this editorial, knowing that further publication of The Gateway will be impossible if the bill does not pass. But we have faith, confidence, and loyalty. Omaha is our city. The Municipal University is assured.

The Gateway will answer any and all questions regarding the proposed municipal university bill. Address all communications to Muny Editor, The Gateway, University of Omaha.

## Who's Who at the U. of O.

"The Sororities and Fraternities are the organizations on the University Campus that keep the school going," was the statement made by Oliver Johansen, president of the Pan-Hellenic Council in an interview. "When anything is to be done, the first call is made on these organizations."

Mr. Johansen is also president of his fraternity, Alpha Sigma Lambda, and president of Alpha Kappa Delta. National Honorary Sociological fraternity. He graduates this year and plans to enter the teaching profession. Mr. Johansen is specializing in

## Secondary Education.

His favorite hobbies are golf and tennis. In the last year Gala Day tournament, Mr. Johansen received the cup for the Golf Championship. He is entering both the golf and tennis tournament this year, playing his first tennis match Saturday, May 3.

"I have been working with the Municipal Committee, too," concluded Mr. Johansen, "and I plan to do my bit on election day with the hope that the people of Omaha will give us a Municipal University in order that the school may continue to prosper."

## Just Brimful of Nonsense

Eros Awake!  
Cupid has a little dart  
Which he's aiming at your heart.  
Many things his shaft will carry;  
All my promises to marry,  
All the vows I pledged with kisses—  
Now I hope to hell he misses!

Bell Hop: "Let me have your strip, sir."  
Fred King: "Shake, old man! I never knew you had a chapter in this town."—Bugsyump

From the Yankee Furber Edition  
These Pigeon mails were just as hot

As the ones we date today.  
Woman stores hot a bit,  
She knows the safe-house way.  
It's true the lack of clothes will give

A whiffy new sensation—  
The Pigeon mails were just as hot,  
But had more sensation!

Just a couple of college boys  
Trying to get a line.

The Gay Nineties  
He (admirably): "What a wonderful shape to your new bustle, my dear."

She: "Sir! I have no bustle."  
—The Yellow Jacket.

"How long can a man remain unconscious and still live?"  
"How old are you?"  
—The Purple Parrot.

Victor (to general's daughter):  
"What's your father's name?"  
The Girl: "No one yet, sir."  
—Jack O' Lantern.

Radio: "Machin'!"  
Radio: "La!"

It is rumored that the old tummy song in "Moss Tummy"  
Was: "Well, that sounds very fine,  
But tell me, how your apartment is  
So snug?"

She: "Oh, yes."  
He: "Fine! That let's me out."  
—The Cornish Widow.

## THE CUBS' CORNER

This literary corner is especially intended for the publication of amateur poetry and short prose selections written exclusively by the students of the University of Omaha. The encouragement of talent along literary lines is its earnest aim. Any contributions from students will be welcomed.

## "IMAGINARY INTERVIEW WITH AMY LOWELL"

(Facts from: Elizabeth Shepley Sergeant and Ester Brock Bird)

By BOB BROWNE

The eighth floor of the Hotel Belmont was all in commotion. Waiters, bellhops and house-keepers were darting about in a manner not unsuggestive of innumerable gold-fish in a cramped bowl. The manager himself was up, shouting orders which proved ineffectual in that din.

"She's coming. She's coming," somebody amongst us spectators called; and simultaneous with these words we saw the light of an ascending elevator projected upon the glass doors of the cage.

I wondered what manner of person and poet was this, who could effect New York like a musical comedy premier. Presently the elevator-door clicked, opened, and out stepped the standard-bearer of vers libre—a woman of enormous physique, dressed in a masculine-tailored uniform of dark satin. In her wake moved the mayor of New York proffering the key to the city.

There was about this woman of the large, unwieldy body a curious combination of regal majesty, and deep humility, so that she struck you as sovereign and menial rolled into one. Having never seen Amy Lowell, for it was she, her appearance proved quite a blow. How could this person, buxom as a prima donna of the old-school, write such delicately exquisite verse! I had always conjured her up in my mind as a petite blond. And here was a woman of blimp-proportions and brunette tendencies. As I have remarked the variance of person and poet was a bit staggering—but I have learned since that it is this incongruity which makes Miss Lowell so magnetic, orpulent, sensation-arousing.

Miss Lowell disappeared into her rooms and after a moment the manager hurriedly excited, snapping at one of the waiters:

"Action, fool! Don't stand there so stupidly. Bring ten pitchers of ice-water. In a twinkling now."

He re-entered the poets' suite and immediately emerged, red-faced and harassed. The manager, new at his job, was being given a thorough schooling in the exactitudes of this particular poet.

"These housekeepers! These housekeepers!" he cried, tearing out enough of his hair to equip a good-sized Fuller floor mop. "Quick, you. Miss Lowell wants sixteen pillows on her bed, and there are but fifteen." The manager was playing the old army game of passing the buck, for he had been telegraphed regarding the number of pillows, but had disregarded the demand. He was learning that this pillow-whim of Miss Lowell's was not purely legendary. Elizabeth Shepley Sergeant, well-known word-portrait-painter, has written that: "Amy Lowell has been seen at two in the morning in a black broadcloth dress as covered with down as a baby bird, relentlessly stuffing feathers from one pillow into another."

At last the storm of her arrival began to subside and I, having been sent by the New York Sun to interview the poet, approached her suite as a novice bather will the water. I was admitted and confronted the stout woman. Her eyes snapped.

"Well, have you brought the other one?" she queried abruptly. I mumbled stupidly that The Sun had sent me and would like an interview if possible.

She indicated a chair to me, and relaxed into one herself, filling it to overflowing. "You'll pardon me," she said charmingly, "I thought you had been sent in with the additional pillow." She sighed a little. "I have a headache when a hotel manager does not indulge my propensity for pillows."

Miss Lowell turned to a small humbler at her side and drew out a fat black cigar. Then she reached a draught of water behind a smoke-screen. But before she was developed I was able to study her closely. Her face was ophidian and illuminated as a full moon; her eyes were half-closed, half-humorous, and

looked affably out of pinch-nose glasses; her hair was thrust back in a taut pompadour. The salient quality of Miss Lowell, however, was an inexhaustible physical energy; even in repose she suggested a pugilist in a ring awaiting the bell. But unlike the pugilist, most of her vigorous power has been diverted to her brain. In consequence, her's is an indomitable mind and will that annihilates all opposition. It is small wonder that of all the Imagists she should be their drum-major.

Presently a voice low in timbre came out of the cigar-smoke.

"Well, now, I'm ready to take my place in the Sun. Where shall we start?" She laughed ruefully at her pun.

"The logical place to begin is at birth," I suggested.

Miss Lowell paused momentarily. "Got your pencil ready? Here, then, is page one of a most fascinating oral autobiography. I was born in Brookline, Massachusetts, in 18—, never mind the date, coming from what people are wont to call distinguished New England stock. My childhood was as thrilling to me as it would be boring to anybody else—so skip a couple of pages. Then I grew up—and out," she said, indicating her generous circumference. "I gave plays on my lawn almost every Sunday afternoon and simultaneously shattered local theatre records, and Bostonian precedent. Later I chose poetry as my life work. Of course, at first my career was regarded as an eccentric scandal. That's enough, what?"

"Rather a skimpy measure," I ventured. "You've entirely deleted any mention of your home, Sevenels."

Miss Lowell wrinkled her nose playfully.

"Oh, yes, my hedge-enclosed, brown-stone, masard-roofed dwelling. Well, just between friends—not for publication understand—that house is a blot on the place; but a triumphant wisteria vine is yearly doing its best to conceal it."

When she finished speaking she handed me a large photograph. The house that was "a blot on the place" proved to be an imposing colonial structure which stood on its undulating lawns like a great white schooner at anchor among green, arrested waves.

The poet ran her jewelled finger across the lovely lawn surrounding the house.

"I know every tree, rock, and flower," she said, "as only children know things—something which if lost can never be captured again."

Miss Lowell went on to describe the house with its book-bulged library, its great central hall and circular staircase of honey-tinted wood. The house was manorial, but homey; formal, but gracious.

"What is the origin of the name of the estate, Sevenels?" I asked, continuing my inquisition.

Miss Lowell laughed softly. "The name is so obvious that nobody sees through it. There were seven Lowells, understand. Therefore, seven L's."

Our talk shifted and veered. Miss Lowell's words emerged light and iridescent as bubbles from a bubble-pipe. She spoke about "new poetry," declaring there was no such thing. A look into the bible would substantiate her statement, she said. She went over inquiries regarding metrical technique. Chaucerian stanzas, polyphonic prose, irregular free verse, conservative couplets, all were discussed and quickly dismissed with the terse remark that we should not be technique-conscious.

"Meter, if it is there, will make itself felt," she retorted.

Miss Lowell then read me her favorite poem, "Lilacs," from the volume, "What's O'clock." Her interpretation brought new colors and pictures out of the dimly-shaded words. The poet concluded the interview with a pointed remark about the impudence and urge which en-

"A poem," Miss Lowell said, "will not be denied to refuse it would be a great failure. It takes the way out of the brain, stimulating and breaking the passage. And yet to have no poem to write is the worst state of all."

(Continued on page 4)



## GREEKS

**Alpha Sigma Lambda.**  
At the meeting held at the home of Walford Marrs Monday evening, April 28, plans were made for the annual Founders' Day banquet to be given May 13 at the Fontenelle.

**Phi Sigma Phi**  
Harry Barber entertained at his home Monday evening, April 28 for the active chapter.

**Theta Phi Delta.**  
The fraternity will meet at the home of Harvey Longmeyer Monday evening, May 5.

**Gamma Sigma Omicron.**  
Rigmor Brodegaard entertained at her home Monday evening, April 28.

**Kappa Psi Delta.**  
Regular meeting of the sorority was held at the home of Barbara Berkle Sunday, April 27. Plans for the Gala Night act were discussed.

**Phi Delta Psi.**  
The sorority met at the home of Caroline Duffield, Monday evening, April 28.

**Pi Omega Pi.**  
Helena Bonorden entertained the sorority at her home Monday evening, April 21.

**Sigma Chi Omicron.**  
Virginia and Josephine Walte were at home to the active and alumni chapters Sunday, April 27.

**Gamma Pi Sigma.**  
Gamma Pi Sigma, honorary chemistry club, held a banquet at the Vickery Inn for the last regular meeting. Oliver Lindblad acted as chairman for the evening.

Following a talk on "The Chemistry in Smelting" by Mr. Wurgler, Miss Nell Ward, sponsor of the club, gave an outline on the history of the chapter.

## Music Service Bureau

By Mabel Shively.  
The Service Bureau of the Conservatory of Music has filled several engagements the past week for Municipal University booster meetings.

On April 22, at a meeting of the women's Relief Corps at the American Legion Hall, Ellulise Jetter presented several vocal selections accompanied by Ruth Musil. The same evening at the Masonic Temple at a meeting of the Past Matrons' Club of the Eastern Star, the girls' quartet composed of Mildred Gibson, Maxine Delavan, Ada Bauman and Marjorie Lyle, sang a group of numbers. The quartet, which is directed by Elsie Plak, was accompanied by Irene Goosman, who also played several piano solos.

On April 24, at the monthly meeting of the Parent Teachers Association at the Picard School, Mrs. Evelyn Lukovsky sang a number of vocal numbers, accompanied by Miss Elsie Plak, who also presented several piano solos.

May 1, William Hill, a pupil of Mrs. Mable Woodward Jensen, will play a group of violin solos at a luncheon at the North Presbyterian Church.

## Ben Greet Players Are Accepted Here

By Gail Savidge.  
Many students from the University of Omaha had the privilege of hearing the Ben Greet players in their presentation of two Shakespearean plays Monday afternoon and evening, April 21, at the Technical High School Auditorium. A number of students had seats reserved in a group.

The two plays presented were "Twelfth Night" and "Hamlet" and the Ben Greet players were remarkable for their interpretation of both. This company, headed by Sir Philip Ben Greet is from England, and is making a farewell tour of this country. Every member of the cast is asked for his or her dramatic ability. The aim of the cast as a whole is to present Shakespeare with authentic diction, absolute reverence for the text, and a high regard for the spirit of the story.

## AUGUSTANA COLLEGE CHOIR AT NORTH HIGH SCHOOL MAY 2



Above is the Augustana College Choir under the direction of Carl R. Youngdahl, which will be presented at the North High school auditorium on May 2 sponsored by the Our Savior's church.

Press critics laud the choir as outstanding. George Edgar Oliver,

music editor of the Times-Union, New York, states: "In recent years music lovers of Albany have been entertained by the visits and singing of a number of the finest choral organizations of the world. The famous A Capella choir of Augustana College, Sioux Falls, South Dakota, made its initial appearance in this city and

charmed the audience with its unusual program and superb singing."

Advance tickets for the concert may be obtained from Dean N. J. Logan of the Conservatory of Music. All tickets are fifty cents each; tickets purchased at the door will be seventy-five cents.

## James Talks Poetry On Local Radio Hour

Calls Poet "Person With Faculty of Expression"

Dean W. G. James presented the University of Omaha radio period over WOW Wednesday, April 16. The subject of his talk was "The Poet and His Song." He explained that a poet is "just an ordinary person who has the faculty for expressing his own and others' experiences in rhyme." The poet has two sources from which he gathers his material, according to the dean, incidents in his own life or from the lives of others and situations in his life and in the lives of others.

Dean James read as an example of the ordinary person, the poet, the poem of Paul Lawrence Dunbar, entitled "The Poet and His Song," which illustrated that "as long as the poet sings his song all will be well."

The illustration of the first of the two sources of material was the story of "Jim Bludso" which was written by John Hay. This is a character poem concerning the heroic rescue of Jim's crew when his ship, the "Prairie Bell," was wrecked. It is written in the characteristic language of that time.

"The Old Red Cradle" was the title of the poem which portrayed the situation theme. It is a tale of a grown person longing for the "good old days," and ends with the "hope that God will forbid that the one person whom the red cradle has rocked" will be lost, thus bringing in the religious belief of the person.

## It's a Cold World And Bowser Gives An Economic Yawn

Bowser is just an ambitious young bulldog trying hard to get along in a cruel, cruel "world."

A few days ago Bowser decided that his chances for success were slim indeed without the advantages of a college education. So accordingly, early Monday morning a few minutes before eight, Bowser trotted calmly into the Economic Theory classroom before the instructor arrived, and sprawled out comfortably on the floor behind a row of desks where he remained unnoticed by the Professor throughout the entire class period.

According to those who were sitting near the honored visitor, Bowser slept through the period like a seasoned veteran—despite the fact that a lecture on "The Growth of Wealth," a subject which kept numerous notorious slumberers awake, was in progress. Once, however, Bowser awoke and was restrained only with great difficulty from entering into the discussion.

At the conclusion of the period, Bowser awoke refreshed and walked out of the classroom with the rest of the students. It is rumored, however, that word of the incident has reached proper authorities who are at present looking up the dog's papers in order to collect talking charges.

The successive change—Prohibition enforcement.

## Every Hound Has His Day, So Has the Low Freshman

Every dog has his day—So the freshmen, April 16 beginning at twelve o'clock sharp the upper classmen in sympathy with freshmen who declared their rights in naming that day freshman day.

So a group of a hundred or more set forth to frolic upon the green grass of Fontenelle park, but it rained.

Some of the hopeful tried their skill of the ball and stick of this game called golf, but it still rained. Others retreated to the sport of dancing to a victrola park pavilion, where the indoor reigned supreme, but it still rained.

Other entertainment of the afternoon consisted of a free picture which included the main picture of "Eagles of the Air," and a comedy called the "County Judge."

The main event of the entire day was the "EATS" which were bar-baque sandwiches coffee and pie. It was reputed that one young engineer consumed six sandwiches, three cups of coffee and two "Hunks" of pie. The refreshments were served on the veranda, although the day was cold and raining the coffee was hot the sandwiches and pies were "swell," so all in all the day had a perfect ending with the dancing concluding the spree.

Fade out—By Eppl Log, Freshman.

## ON BEING ORIGINAL

RALPH WALDO EMERSON in his essay on "Self-Reliance": "I read the other day some verses by an eminent painter which were original and not conventional. Always the soul hears an admonition in such lines, let the subject be what it may. The sentiment they instill is of more value than any thought they may contain. To believe your own thought, to believe that what is true for you in your private heart is true for all men—that is genius."

"Speak your latent conviction, and it shall be the universal sense; for always the inmost becomes the outmost—and our first thought is rendered back to us by the trumpet of the Last Judgment. Familiar as the voice of the mind is to each, the highest merit we ascribe to Moses, Plato, and Milton is that they set at naught books and traditions, and spoke not what men, but what they thought."

"A man should learn to detect and watch that gleam of light which flashes across his mind from within, more than the lustre of the firmament of hard and eager. Yet he dismisses without notice his thought, because it is his. In every work of genius we recognize our own rejected thoughts; they come back to us with a certain alienated majesty."

"Great works of art have no more affecting lesson for us than this: They teach us to abide by our spontaneous impression with good-humored inflexibility then most when the whole cry of voices is on the other side. We remember a stranger will say with masterly good sense precisely what we have thought and felt all the time, and we shall be forced to take with shame our own opinions from another."—Baudelaire.

## Compose Essays for Boeing Scholarships

Total Tuition Value \$7,100 in Air Offer

University of Omaha students interested in aeronautics will have an opportunity to compete for four scholarships with a total tuition value of \$7,100 offered by W. E. Boeing, an outstanding figure in American aviation. Notice of the establishment of these scholarships, which are effective at the Boeing School of Aeronautics at Oakland, California, has been received by the administrative officials of the University of Omaha.

Has Three Awards

The first award, the W. E. Boeing Master Pilot Ground School and Flying Scholarship, is a nine months' course covering 203 hours of flying and 1224 hours of ground school instruction. Second award is the Boeing Master Mechanic course, consisting of nine months of instruction. The third award is the Boeing Private Pilot course, requiring from two to four months of ground and flight instruction.

Any undergraduate student, including the 1930 graduating class, is eligible as a candidate.

Candidates must have maintained a scholastic standing to classify them in the upper one-third of their class for the entire period of their enrollment. The candidates must write an essay on one of the following subjects: "Aviation's Contribution to Internationalism," "The Development of Air Transportation and its Possibilities," or "The Development on Safety Features on Established Air Transport Lines."

Closes June 9

The essays which must reach the Boeing School by June 9, will be judged by a National Committee of Award, composed of prominent educators and leaders in the aeronautical industry.

The Boeing School of Aeronautics is associated with the Boeing aeronautical companies, including the Boeing Airplane Company at Seattle and the Boeing System, operators of the Seattle-Los Angeles and San Francisco-Chicago air mail, express and passenger routes.

"Is there no justice?" stormed the Puritan father with his shotgun as he pounded on the magistrate's door at 3:00 a. m.—Voodoo.

Then there was the sugar factory employee who got his salary in a lump sum.

Reflections  
Give me a drink and I'll soon be feeling gay.  
Give me a girl and my troubles float away.  
Give me a song and my cares go on the shelf.  
But give me a mirror and I'll be side myself—Voodoo.

In the game, it's grit.  
In spinach, it's terrific.

Could you imagine a pale red going out on a late date without a secret?

A duck is only a chicken on camouflage.

## Graduating Seniors Placed as Teachers

Omaha Placement Bureau Fills Near-by Positions

## TWO ARE PRINCIPALS

Capable and qualified students are being recommended for positions by the Omaha Teacher Placement Bureau, according to Professor Irwin A. Hammer, who stated that the Bureau would appreciate any information concerning vacancies.

The following students have already secured positions. Vivian Krikel will be located at Papillion, Nebraska, where she will teach Mathematics, Physical Education and Typing.

Katherine Bloss has accepted a position as principal and instructor in English and Music at Oconto, Nebraska.

Linda Bradley is to be principal of grade schools at Irvington. She will teach ninth and tenth grades.

Dorothy Manger will go to Firth, Nebraska, where she will teach Music and English.

## With Dr. Emery

Dr. Emery attended the regular meeting of the Omaha Council of Churches at the Y. M. C. A. Thursday noon, April 24. The same evening Dr. Emery spoke at the meeting of the Picard school P. T. A. on "The Municipal University Project."

Friday, April 25, Dr. and Mrs. Emery attended the Pan Hellenic Ball at Peony Park.

On Saturday, Dr. Emery went to Lincoln to attend the State School Masters Club dinner that evening.

Sunday evening, April 27, President Emery spoke at the First Covenant Church, Twenty-Third and Davenport streets.

## School Would Attract Half Million Dollars To the City of Omaha

"Instead of allowing half a million dollars to leave Omaha annually with a thousand college students who attend out-of-town colleges, why not keep them at home and attract another thousand with an additional half million dollars?" asked A. J. Dunlap, dean of the Omaha university college of commerce, Sunday evening, April 6, in an address explaining the proposed project for the city to assume control of the university. He spoke at Miller Park Presbyterian church, Thirtieth street and Huntington avenue.

Prof. Dunlap quoted the late Dr. Daniel E. Jenkins, founder of the school, on the purpose of the institution, saying in effect that Omaha has a dual system of education, one sectarian and parochial, with a large university at its head, and the other the public school system which stops at the high school. This also needs a university for the continuation of education for Omaha's students, he quoted Dr. Jenkins as saying.

The Deep Blues—I'm so low down that I have to reach up to touch bottom.

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## PERSONALS

Ruth Seurt, who attended the University of Omaha last year, has returned from California, where she was taking library work. She was a member of Kappa Psi Delta while a student here.

The Alumnae Association of Kappa Psi Delta, with the assistance of the active chapter, held a benefit bridge at the Knights of Columbus Saturday, April 28. Mildred Whitaker is president of the association, and Betty Curtis president of the active chapter.

Mr. and Mrs. Cecil Berryman appeared on the program of the music department of the Omaha Woman's Club Tuesday, April 15. Mr. Berryman is head of the piano and theory department of the University of Omaha. He and Mrs. Berryman are among Omaha's best known piano artists and have appeared in many two-piano recitals here.

Gold diggers play the game of "Pout and Take."

Old maids think Cupid's an arrow-minded cuss.

Judge—"What's your name?"  
Prisoner on stand—"Ray, sir."  
Judge—"Ah! One of the ultra-violent rays."

Nature notes—Elephants and head waiters never forget.

Gob—"See that little church, that's where I lost my sweetheart."  
Goblet—"How's that?"  
Gob—"I married her."

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## CREIGHTON ENTERS FOUR FRATERNITIES

Final plans for the league were postponed Friday, April 25, when a schedule was to be drawn up. With the completion of these plans, Coach Bradfield expects to settle down to real practice and concentrate on winning the trophy. As yet, his plans are not definite, but notice of practices will be posted on the bulletin board.

Truly a poet's life is not a happy one. Broken and shattered when creating, miserable and void when not creating, urged always to a strain which cannot heal save through immense pain, peaceful only in the occasional consciousness of a tolerable achievement—certainly the poor creature must be born to his calling, for no man would take on such an existence willingly."

Do you remember the good old days when you were told that the rain would really and truly make your southern hair curly? And do you remember standing out in the rain with you had the sunburn and your beautiful curls immediately changed upon getting you had some sunburn and getting you up in that through to discourage any further thought? But did this dream come true when Mother came you had some curls to possibly wear in some dress. Friend Mother had you have had up hair right house as you—remember to curl before you sleep the hair and the pins were out. The beautiful Oh, perhaps a curl of you and the other all a beautiful hair to be possible.

How I long for the return of the good old-fashioned days when women spent their mornings cleaning house, or talking over the fence, or perhaps in marketing at the neighborhood grocery store with their hair all done up on numerous big curlers, producers of the famous ocean wave! How I long for the good old days when boys had slick and slick pompadour which were achieved by heat even the slightest wave for fear of appearing to be effeminate. How I long for—Heavens, why want the old days back again? This is 1966, the age of machinery, the age of artificial beauty where the slogan is "Perman, Admire, Hair and Scent waves for Men, Women, and Children!" So, girl friends, do moderns get among the trendy big curlers as a relic of the past and loved in the new style and some method of torture—and a permanent!

I paid for them a price. 'twould buy a mountain tribe. Now I am peddling too—I wonder why. The market has the pig, and was in time. I, too, have suffered child, age and kindred

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